333.2

by

Theresa Williams

| | | Is she dead |
|--|------------------------|---------------------------------------|
| She's supposed to be dead | | Obviously |
| It is so cold in here I can hardly crank | | andle over there so I can crank it up |
| [Language] that [Language] intern and when I see him I'm going to give him a piece [a cold breeze] | | |
| Crack that bone. | | Well the lab intern was supposed to |
| Hey guys. | | |
| It's you | | |
| | Did you start already? | |
| Obvious do you see this bone here | I see a bone. | |
| Well can you turn on and register How can you start without it? | | |
| how to speed things up What? | ha ha I can be fast. | Don't do that. |

You know what secondary piece of shit

| What an ass Joun. Don't worry Liatris he doesn't mean it like that | | |
|--|--|--|
| I'm not. | | |
| [Joun and Larry3 exchange glances as Liatris wiggles a knob] | | |
| What's this? | | |
| That's not something we get to do | | |
| Oh. | | |
| Put it down | | |
| Okay. | | |
| | | |
| Thank you | | |
| | | |
| | | |
| Let's start putting this in. Liatris you'll register and it'll be a straight shot, you'll see. I'll start on the finger mash while Joun clumps into Pitri. Shoot the images from the relay center. | | |
| The lateral geniculate nucleus? | | |
| | | |
| and if there's none in the bank then use some from your own. Or another Sub | | |
| We're not supposed to do that. Really? | | |
| | | |
| Image from 1:01p.m. | | |
| | | |
| Only from her last day | | |
| This is her last day: Image from 1:01p.m. | | |
| This is her last day. Illiage Holli 1.01p.ill. | | |
| | | |

from another source. That doesn't match

Once I clump into Pitri we won't need the raw data, it'll fill in the blanks with an approximate match. Don't worry Liatris, we always do it by the book

I'm not worried.

Good boy

This is a deposit from 1:01p.m.

1:01p.m.

drone of the bulldozer crawling outside of the squat building she infests etches a zigzag into her slate. It is the first thing for the bug, as her infestation will be televised for future progeny to re-enlist, meaning for specification, you will mouse the maze. It is all written, however, for all of you, it will be inscribed, whatever, start the track again. It all ends so fast. A straight shot, well you'll see. But it is morning, and she must register. First things first, etch the doze, put a medium disc into the spinal vertebrae, just between the liminal, send the straight shot, "You are nothing, a nobody," repeat. Repeat several. Loop. Satisfy.

Archiving 1:01p.m.

That is strange language

Retrieving 1:02p.m.

nothing's here. Nobody's home. Today I wash the car. Tomorrow etc.

That is odd

Well it's going to have to work we only got three hours left

How judicious Joun

Just get the vitals 3 then we'll get some

I can do that.

I thought I was here to learn.

I am here to learn.

Thank you. Subject 333.2 Adjusting periphery light. Gender Female. Breasts average with a small birthmark near left nipple. Cardiovascular: average, minimum strain. Blood and lymphatic fluids draining concurrently. Axiom terminals: average. Vulva vestibule and urethral glands intact. Black pubic, underarm follicles. Subject 25 - 28 years of age, Pitri will verify. Ethnicity unknown. Body mass: 21.8. No exterior wounds. Optical organs have been removed

Give us an entry about that

| "Total loss." 3:11p.m. | | |
|---------------------------------|----------|--|
| To whom was she talking | | |
| Ret | rieving | |
| No one. | | |
| | | |
| | | |
| Index the last hour | | |
| Т | hin. | |
| Okay well try the annotated | | |
| | Death, 1 | |
| Anniversary, 3 | Come, 3 | |
| | Death, 2 | |
| Ask, 7 | Help, 12 | |
| | | |
| | Money, 4 | |
| | | |
| Nance, 2 | | |
| No further index entries found. | | |
| | | |
| | | |

We need to pull up all the data to classify

It's all right here. Match it to the points on the chart. All there.

Give another sample to Pitri if you want. If we have to feed her whole body I'll do it. She can process it.

2:45p.m. groan from the depths of a creature from hell from my gears frigid today and I went into the future and it will groan for I have nothing inside me I am f=t

Okay so there were some anomalies

Some? I clumped on finger one and there's all this flash data

Reams and reams of entries. It's like she blurted someone else's thoughts. They all come from different pins.

I don't even know what would work

Look this one here has 17 entries

Don't input this Liatris. Maybe someone switched the bodies or something but I don't know how that would happen

You've said a remark that doesn't make sense to me.

Yes Liatris, conjecture if you know what that means

I do.

Now you're Sherlock

Are You Speaking to Myself?

Not you Pitri I was speaking with Larry3

Very Well.

Hey Pitri I was wondering

Excuse me, we are instructed not to address Pitri with conjectures.

If you please.

I was wondering if anybody else here thinks this could be a Body Bag

Body Bag?

Put it together. Young female. No externals. Eyes god knows where and an extraordinarily glitched out register

| Why would this happen? |
|--|
| |
| |
| Listen 3 grab the crank again |
| Why would this happen? |
| I am not sure Liatris |
| |
| [Larry3 shoulder rotation cusp. Larry3 does not look at me. Access fine hairs. Very well. A shadow passes the window. Green-veined creature. Not of here. Disregard. Joun is a tall. Bulking eyes. Thinking bulking eyes access. Piles of eyes. Feeding Pitri] |
| Interesting. |
| Yes Liatris? |
| What does this lever perform? |
| It excretes the final fluids |
| Into? |
| Pitri's access points. The suctioning helps to restructure the gene fragments that are cordoned off into fine data points. |
| Kind of like the back end of a zoo you know |
| To which? |
| I thought you would know this. |
| Don't you come from university |
| This is my first hands-on approach. |
| I see |
| Shall we proceed guys it's getting pretty late and her face is really freaking me out |
| Is that protocol? |
| It's the way we get by |
| , , , |
| Sometimes |
| Yes, Sometimes. |

Thank you Pitri

This is a deposit from 5:02p.m.

5:02p.m.

It follows graffiti on the wall a warlock maybe balls of fuzzy black. Little pins. Little pins light. There's a way he can worm me feel it. Asked for a hug and I knew. Made me hold his ball. Time to look behind me I can see his cape flowing wind dark man clomps the gravel. me I wake with a bug- Large. Hovering over my chaise. Stick pin legs that crunch sideways and it slide back into a crack I was a dish. I'm a dish. I'm a dish.

Archiving 5:02p.m.

Sounds like homicide to me

Yet there is no image.

It's all right there. Pitri what do you think

Do not address Pitri again.

Pitri what do you think

[I thnk shs tastses good JK]

Her Data Reflects

Pitri, desist.

Very Well.

Liatris, let's get something straight. You are new here.

I am.

I don't care if you have a thousand degrees in whatever you're here for teamwork right

Yes, I am.

Larry3 access another locus

This is a deposit from 5:45p.m.

It could be. Dreamed a bug and came all over my face tied me up access my dream said I was sleeping so whatever. Update. Night slave wake up. I'm going to fin d him and take him to axe to his face cleave in half I already did it. Over over cleave keep cutting in. No more. Access my dream I will end your war. Lock Hold his staff see you take a positive register. Light laid shine on me take my back in organ squeeze antelope or something

Archiving 5:45p.m.

[Everyone is looking at me]

I can do it, if you'd like, next time 3.

Pitri can you verify that her sample matches all previous samples

Match is 100 % Joun

[:]

Larry3 input more samples into Pitri

We don't have time for this.

Well it looks like we're going to have to make time now doesn't it

Making time?

Larry3 do what I instructed

Can you tell me, Joun, more about the Body Bag?

I'll tell you about the Body Bag business if you cool off with the instructions
I can do that.

Some people need right? Don't you? They take it, replace. Replace. It all runs together Stop. Do you hear that Joun

What

What is that cheeping noise

I don't hear it

Do you smell that

No Larry3 I don't smell anything what the hell is going on

I'm going to sit down on the floor

He Seems to Be Malfunctioning.

Check the previous connection on the main configuration

| I don't think we should leave her | like this |
|-----------------------------------|-----------------------------------|
| | |
| | REPORT NULL/333.2 REASSESS VITALS |
| I don't think we should leave her | like this |
| I don't think we should leave her | like this |
| I don't think we should leave her | like this |
| | |
| | |
| | Go home. |
| | |
| | |
| | |
| | [Exit.] |
| | |

I don't think we should leave her like this